

Line

# the point

- a single mark
- no dimension, just a position



# Pointalism - George Seurat



Stippling

# What is Line?

- Line as a point in motion
- Line as the connection between 2 points
- Line as a series of points

# Characteristics of Line

- Weight - thickness and thinness, variation
- Length
- Location
- Type - straight, curvy, zigzag, rough, smooth
- Direction - implied movement
- Character or expression - energetic, peaceful, etc

# Uses of Line

- gesture
- contour
- cross contour
- hatching
- cross hatching
- implied line

# Tone Building Methods



TONES MADE OF CLOSELY SPACED LINES, DASHES, OR DOTS



CROSSHATCH MAY BE OF MANY KINDS



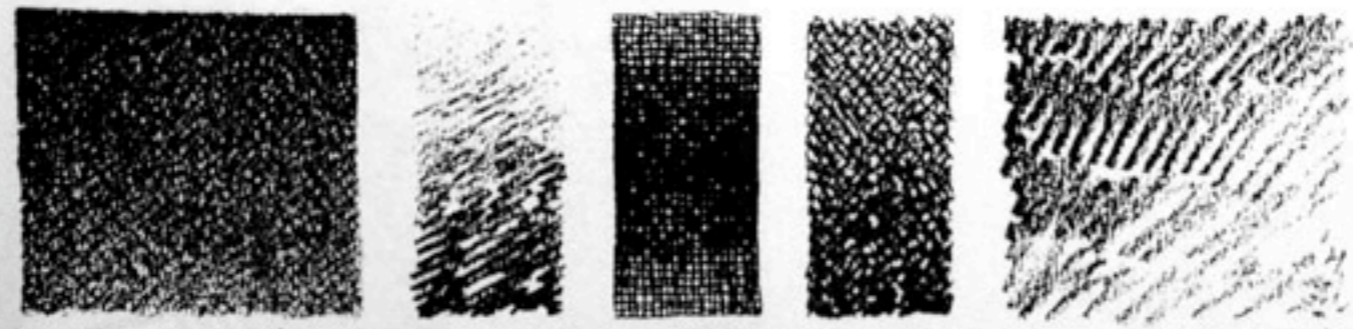
STROKES MAY BE COMBINED IN NUMEROUS WAYS



DECORATIVE TONES (PATTERNS) OFFER ENDLESS POSSIBILITIES



medium pencil ↗ FLAT (UNGRADED) TONES ↖ soft pencil



medium pencil ↗ GRADED (GRADUATED) TONES ↖ soft pencil

FIGURE 13 · THERE ARE ENDLESS METHODS OF BUILDING TONES

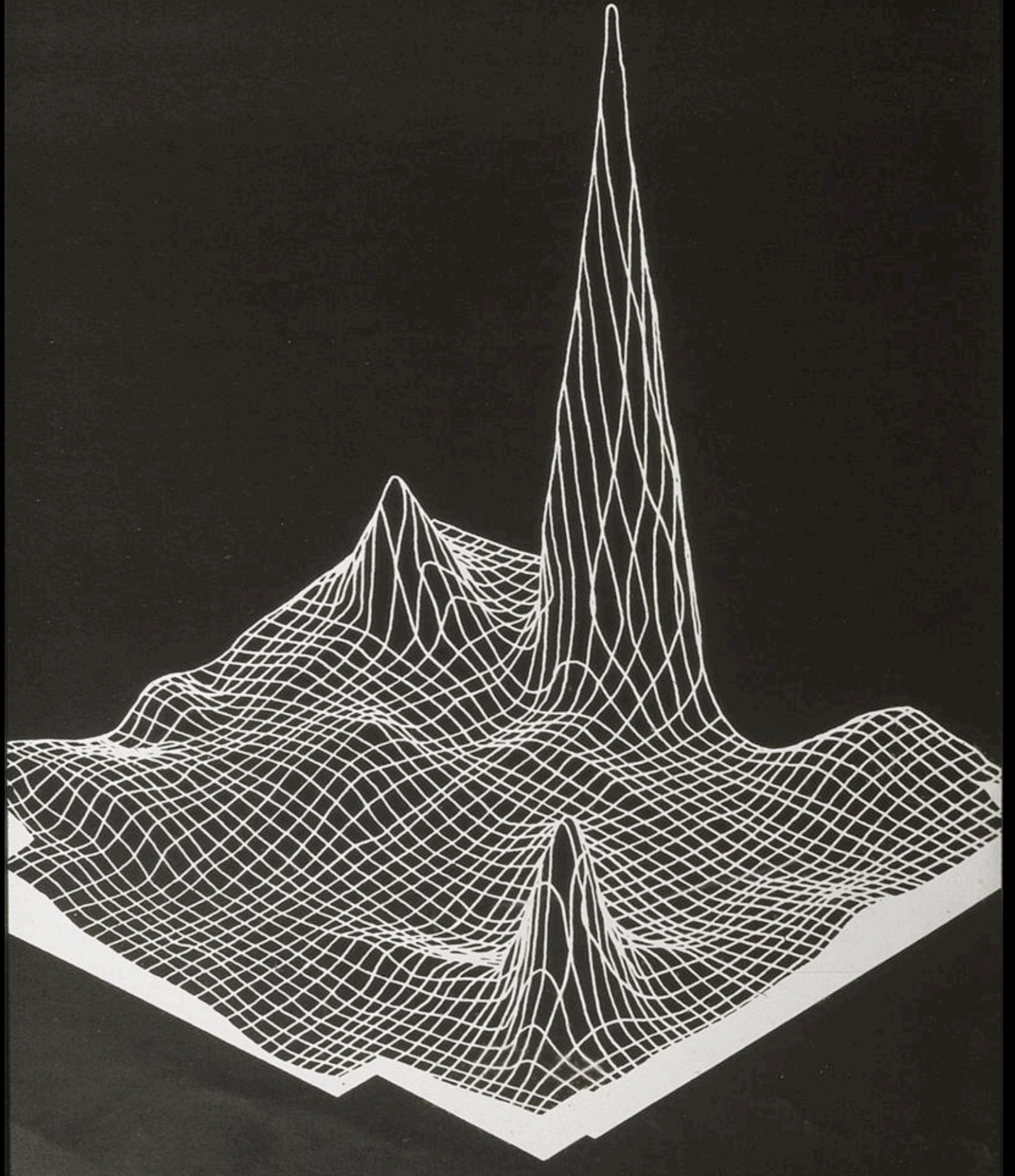
*The pencil is an amazingly versatile tone building medium.*

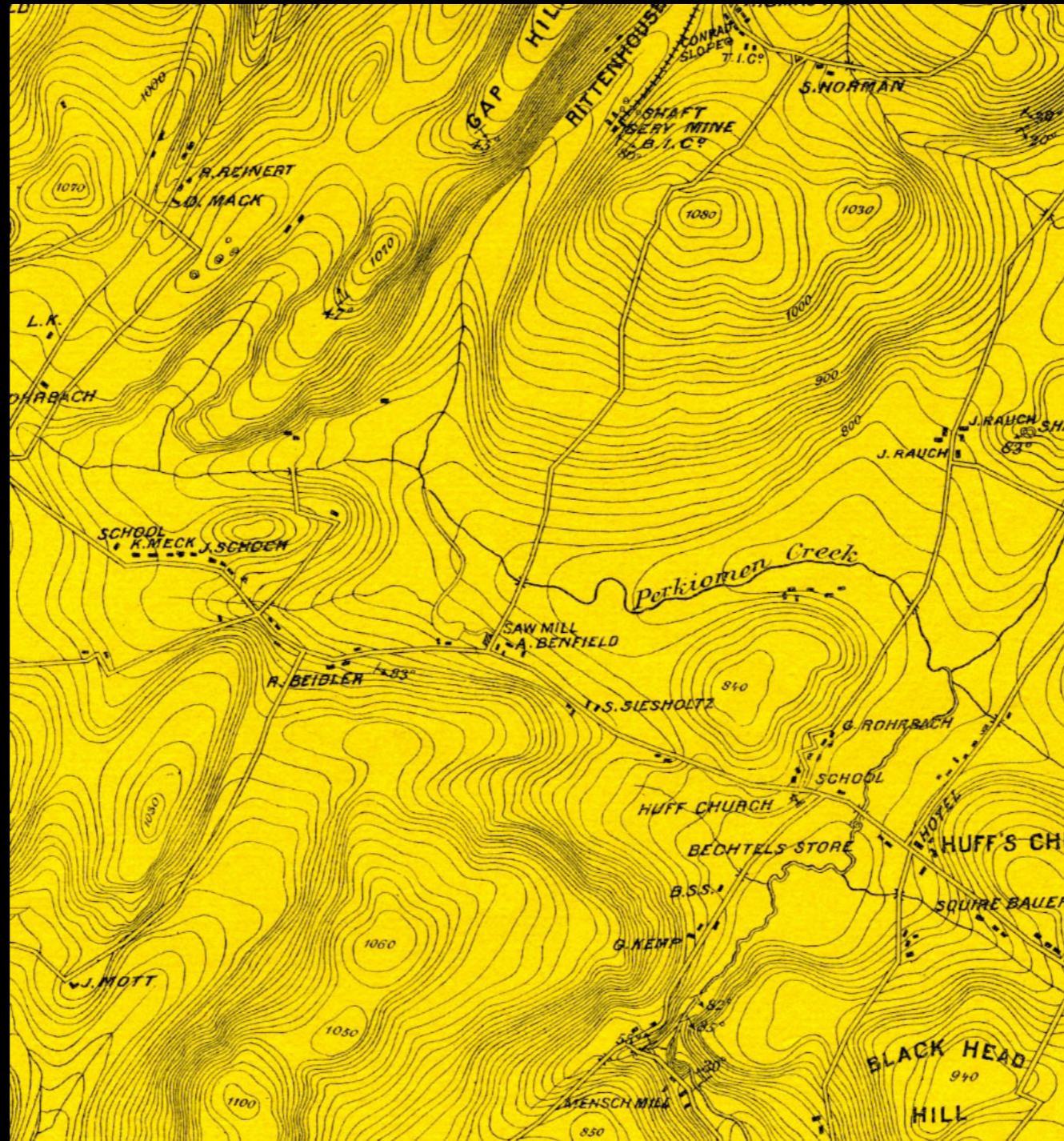


# Ansel Adams



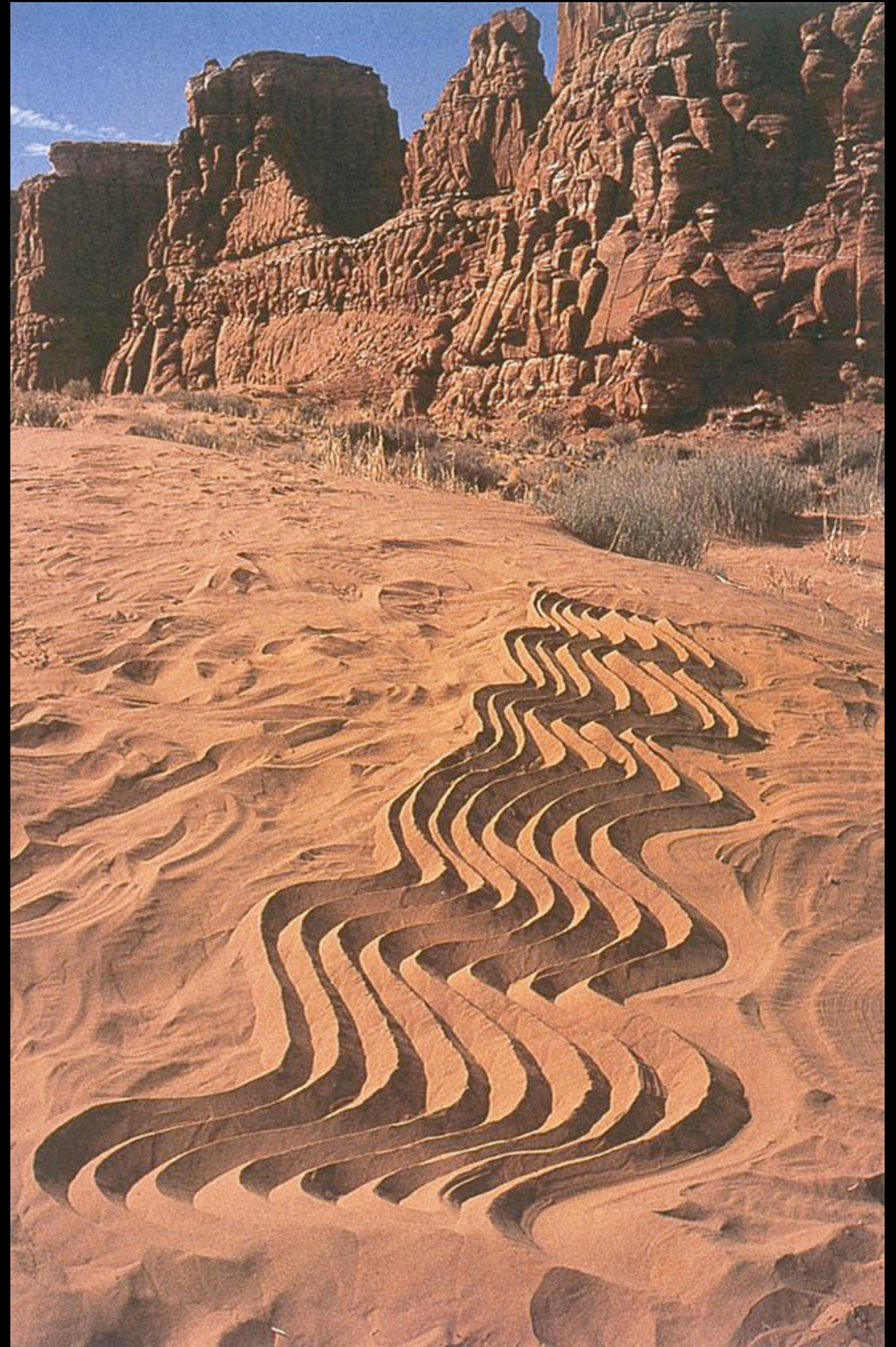
# Cross Contour





# Topology

# Andy Goldsworthy





Julie Mehretu

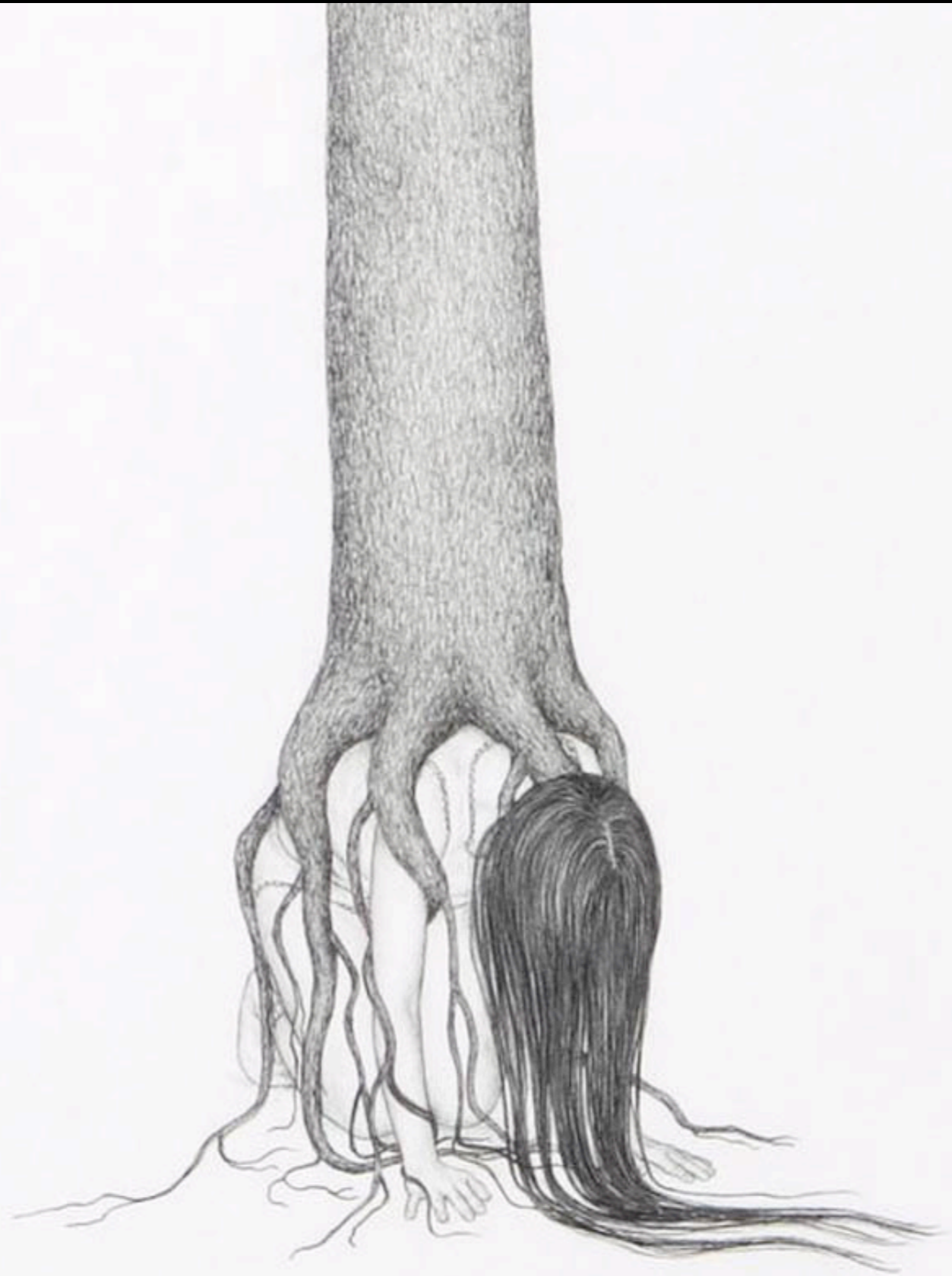


Julie Mehretu - detail



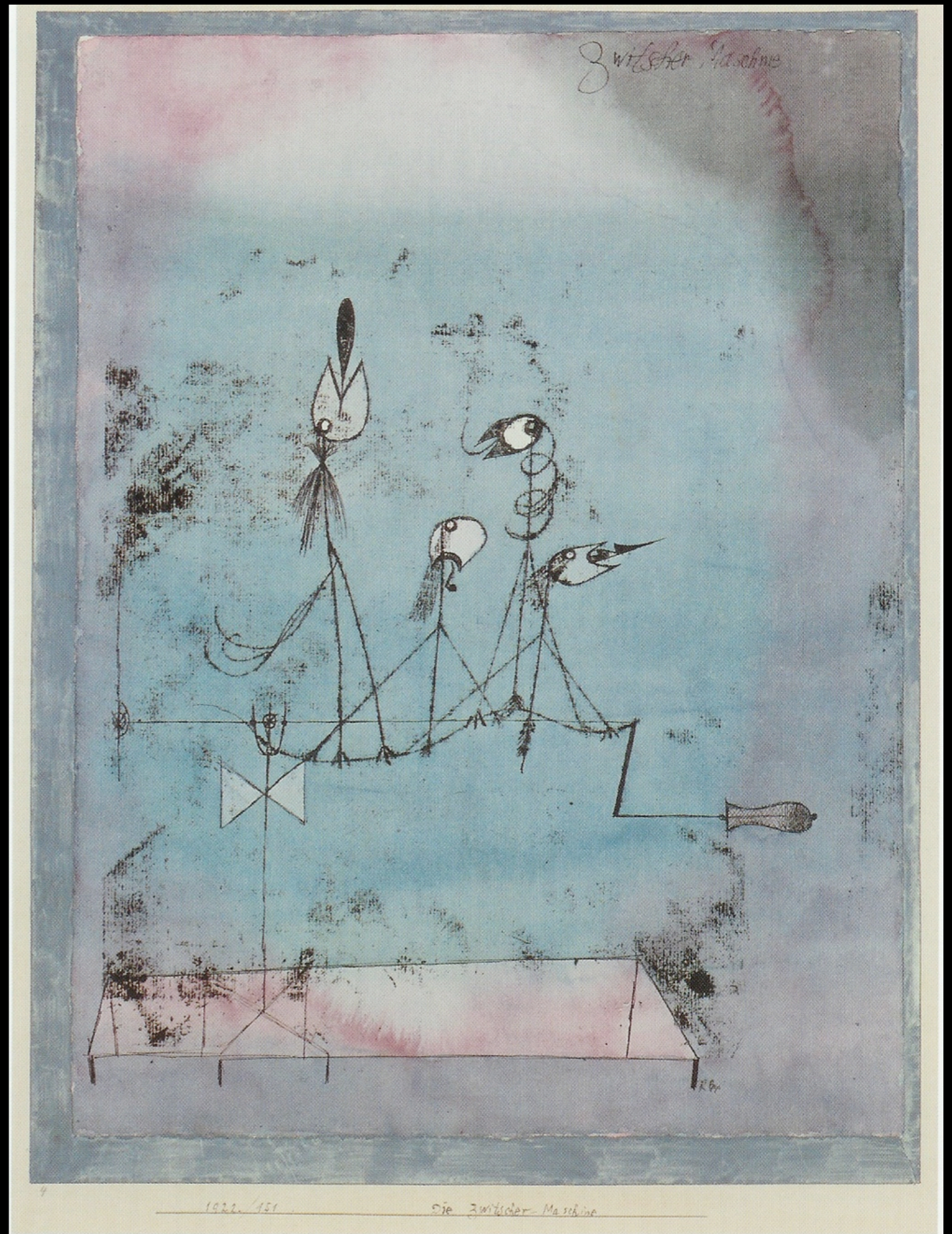
**White Line**

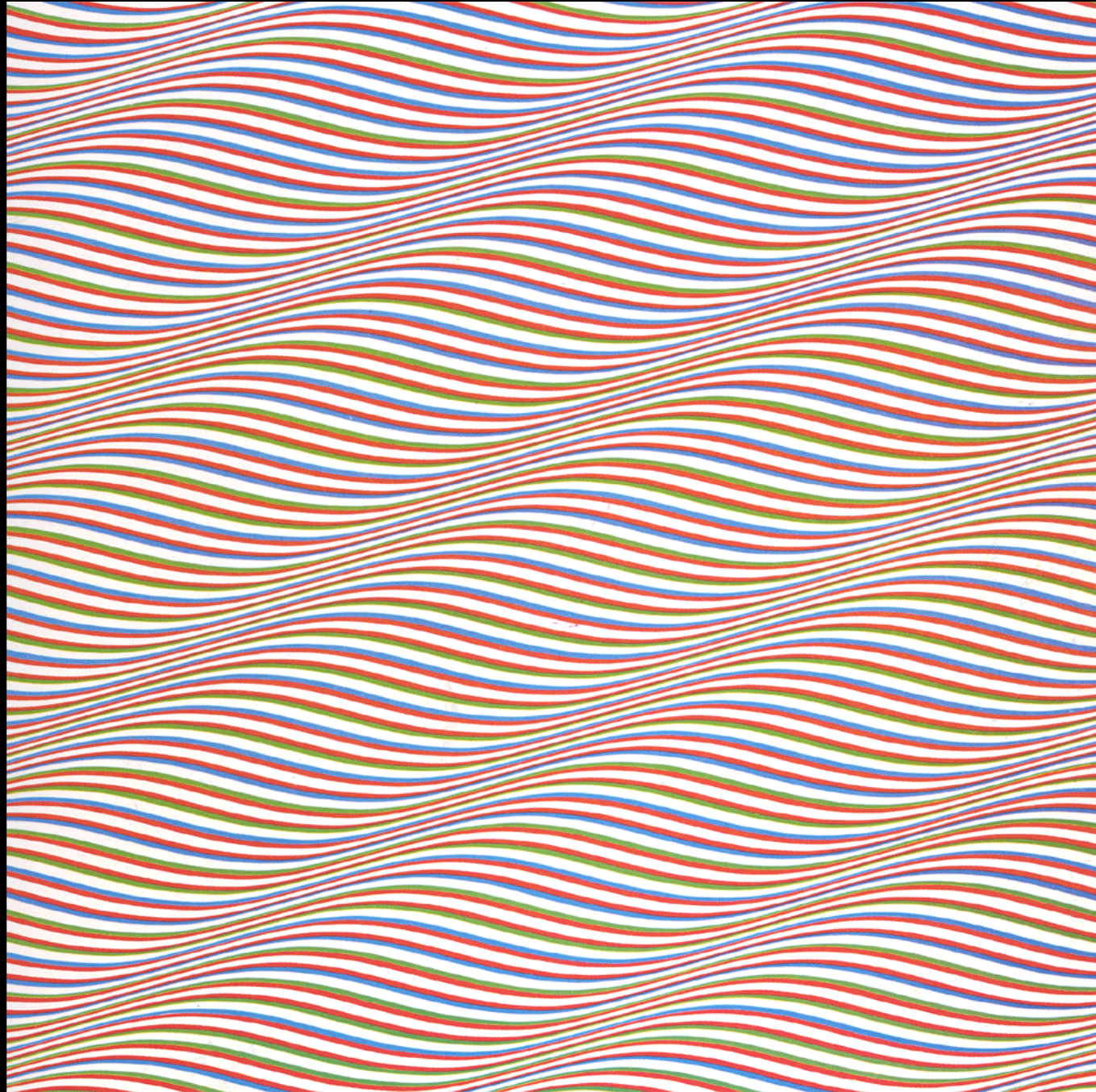
# Monica Zeringue





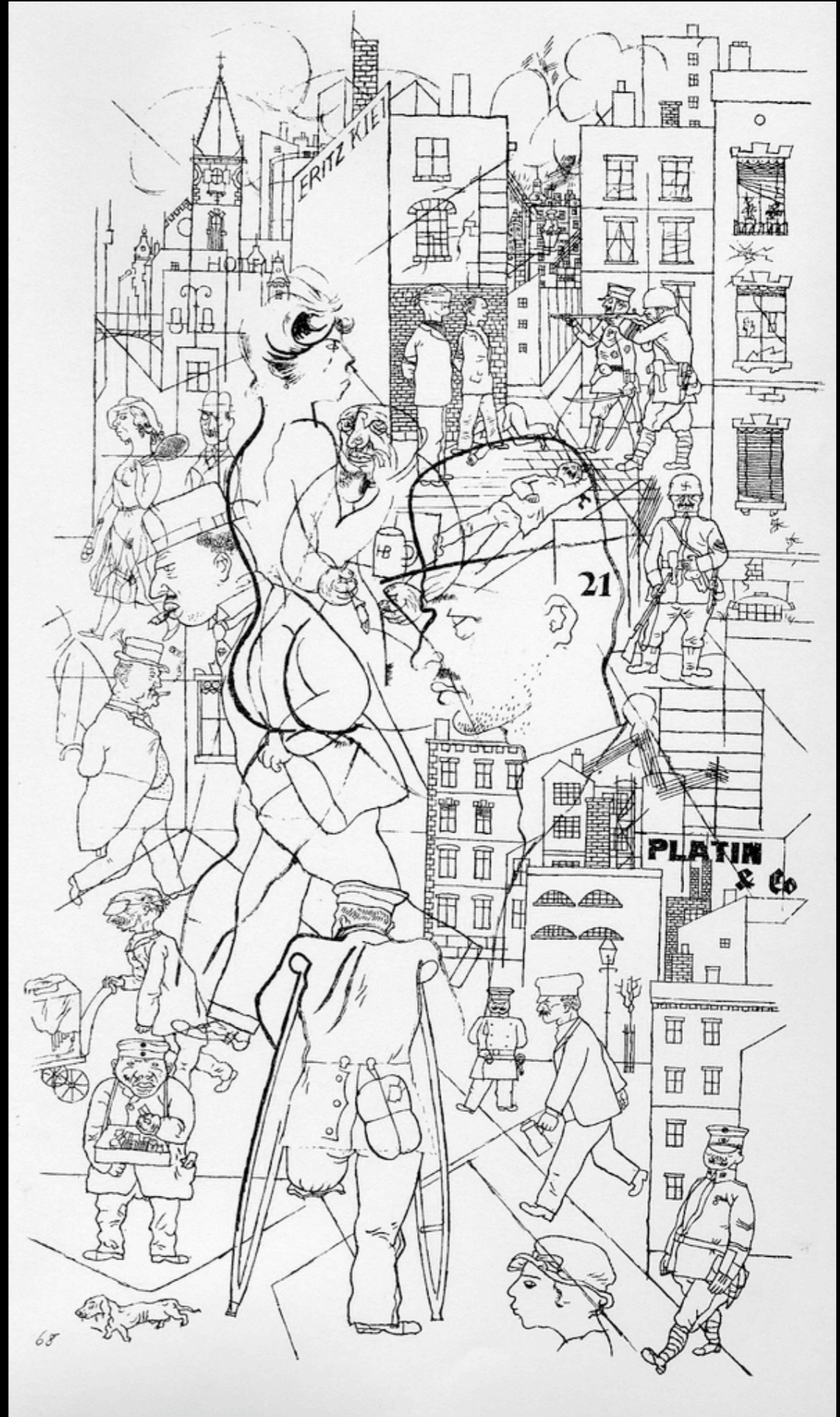
# Paul Klee - Taking a point for a walk





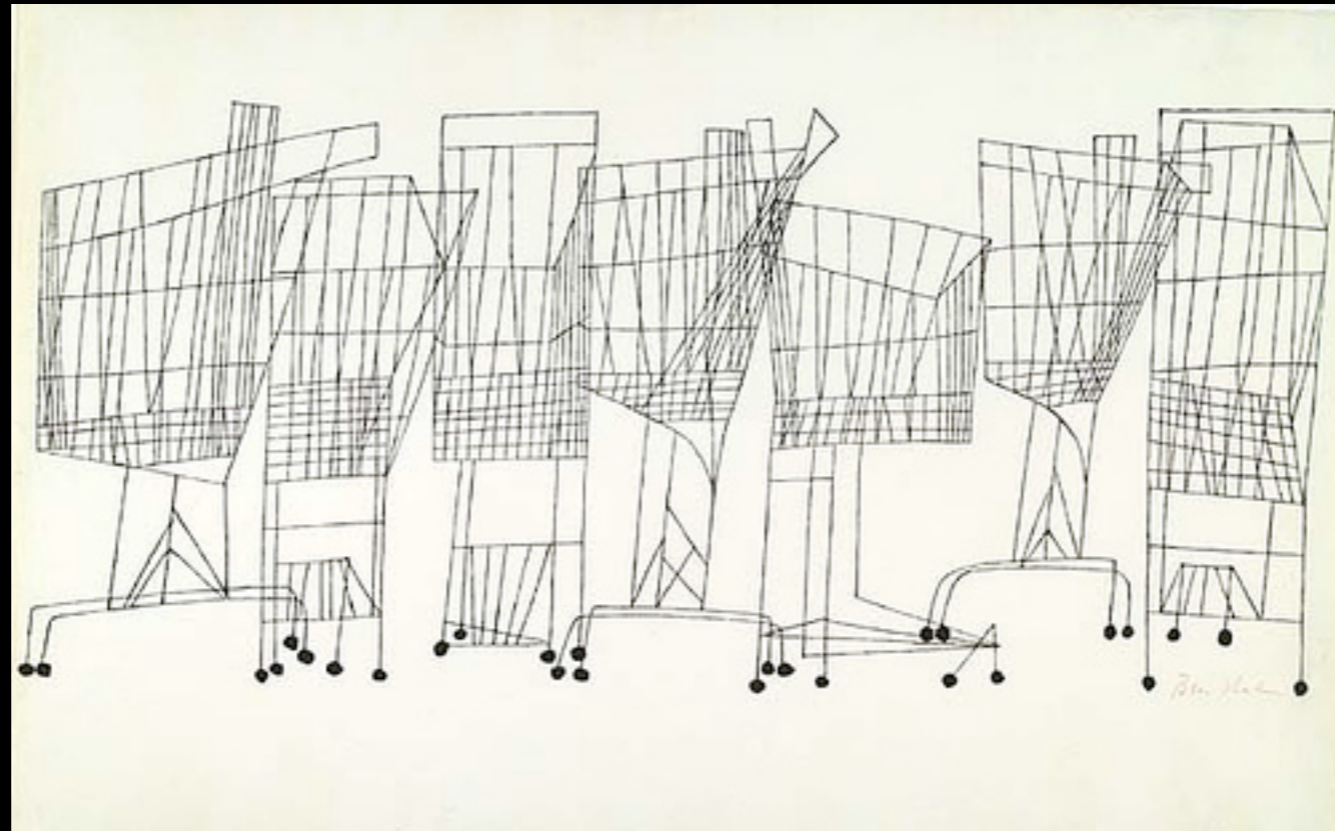
Bridget Riley

# George Grosz





Saul Stienberg



Ben Shahn



George Herriman

# Raymond Pettibon

DATELINE: ANYTOWN, ANYTIME;  
ANOTHER GREEN ROOM OR ZONE, FREE WORLD,  
OR BLUE WARBLER'S FLAT (FOUR SEASONS BRANCH).

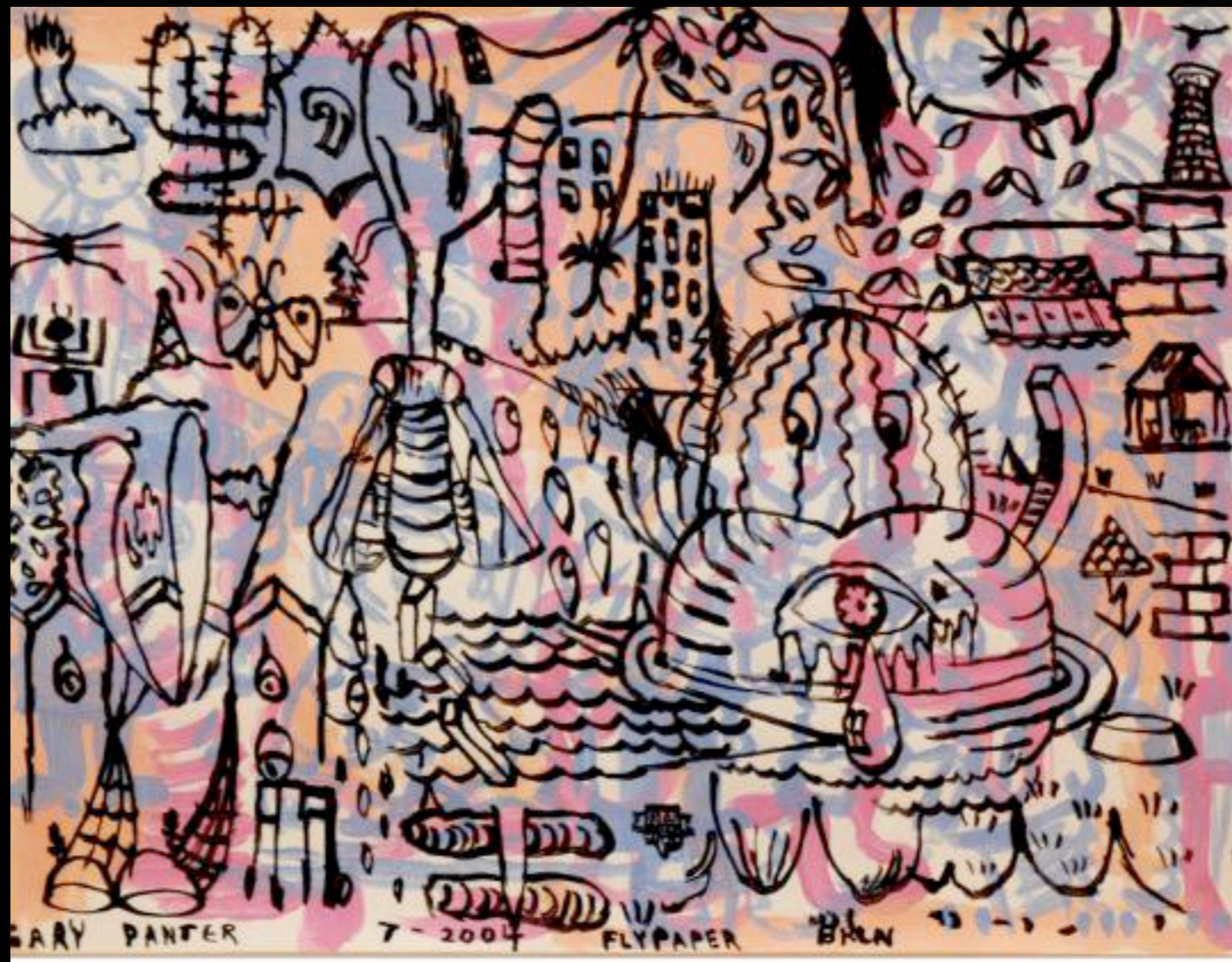
DEADLINE: [STOP] CALL IT IN W/AIR STRIKES [DROP]  
SUMER IS ICUMEN IN 10 O'CLOCK HIGH [CHANGE]

• THE WEATHER FROM ABOVE BLOWTH-GROWTH ALL  
GOOD, RIPENESS IS, SPRING IS NIGH [EDIT EVRYTHING],

~~BYLINE~~ IT'S REIGNING PARADIGM [RUN] [PRINT] [DON'T STOP]  
BYLINE: LISTEN TO THE CUCKOO'S CAW (ASK THE SWISS FRALP).

QUOTH (FROM ANOTHER BIRD): "THE WORLD IS FAT AND  
FULL OF HOLES."





Gary Panter



# Durer

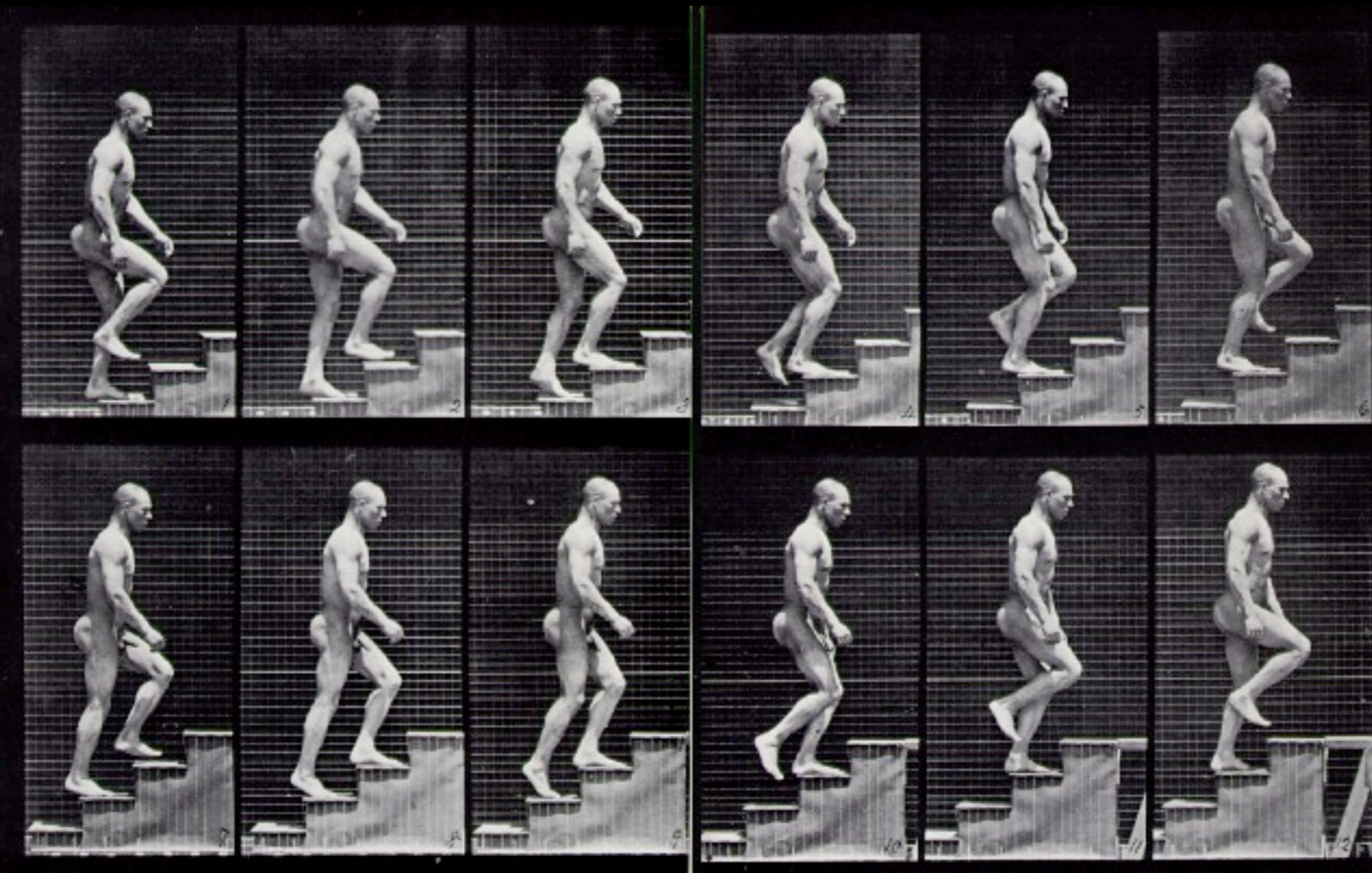




William Kentridge

# Line in Motion Project

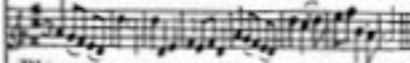
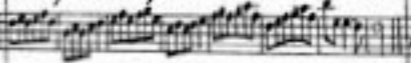
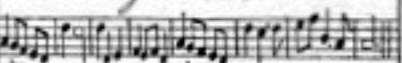
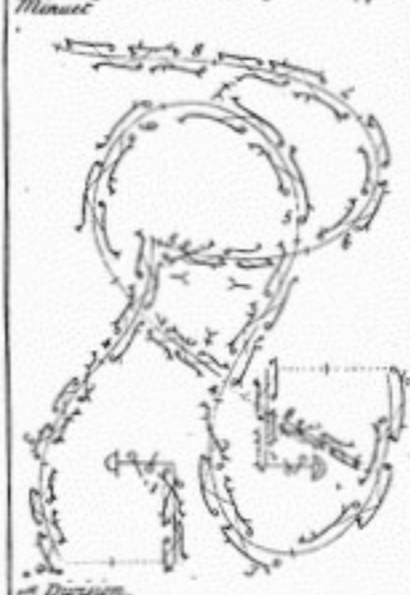
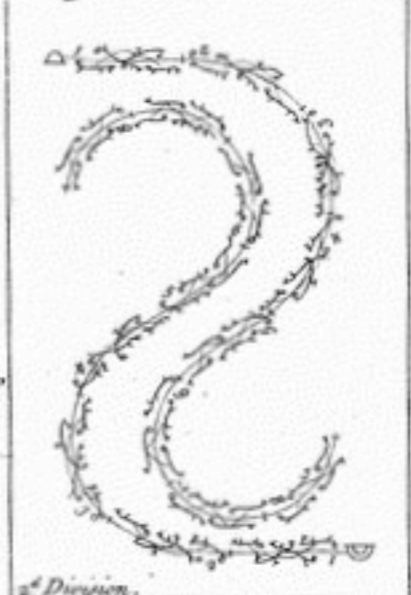

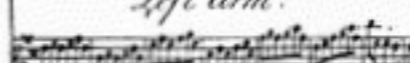
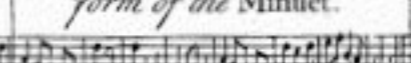
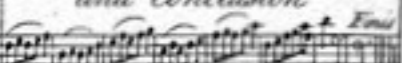
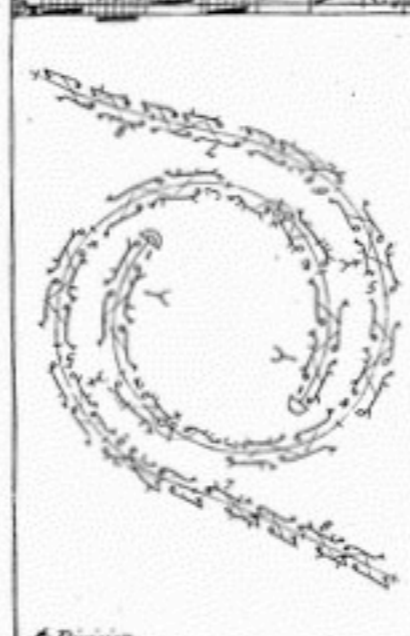


- use a large sheet of paper and any media
- make preparatory sketches
- track your movements over a period of time as a line, and perhaps points
- experiment with letting the line express your emotions/mood/energy/etc
- track other elements as needed
- Don't show what we can see, but what we can't see



Muybridge

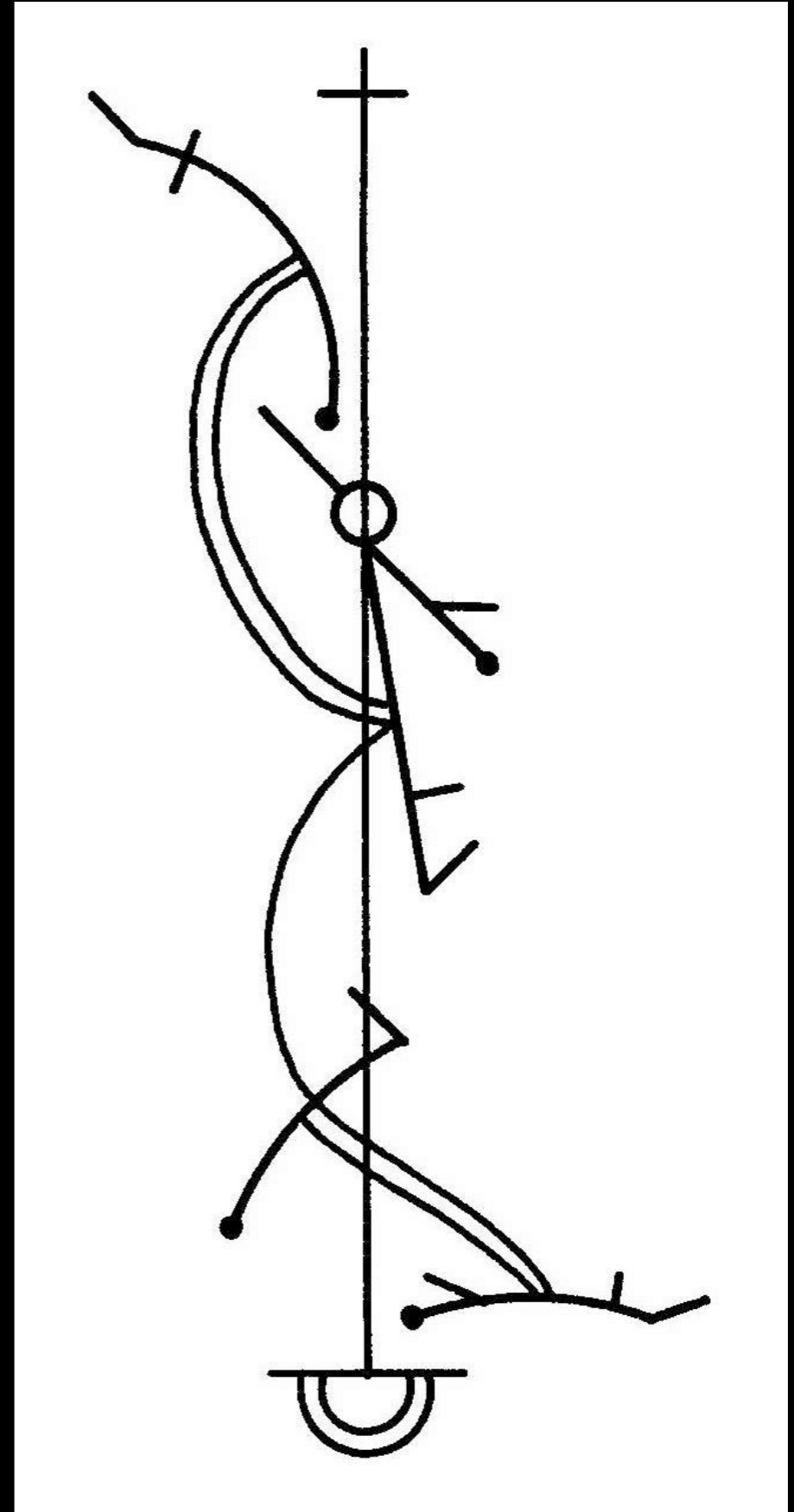
# Dance Notation

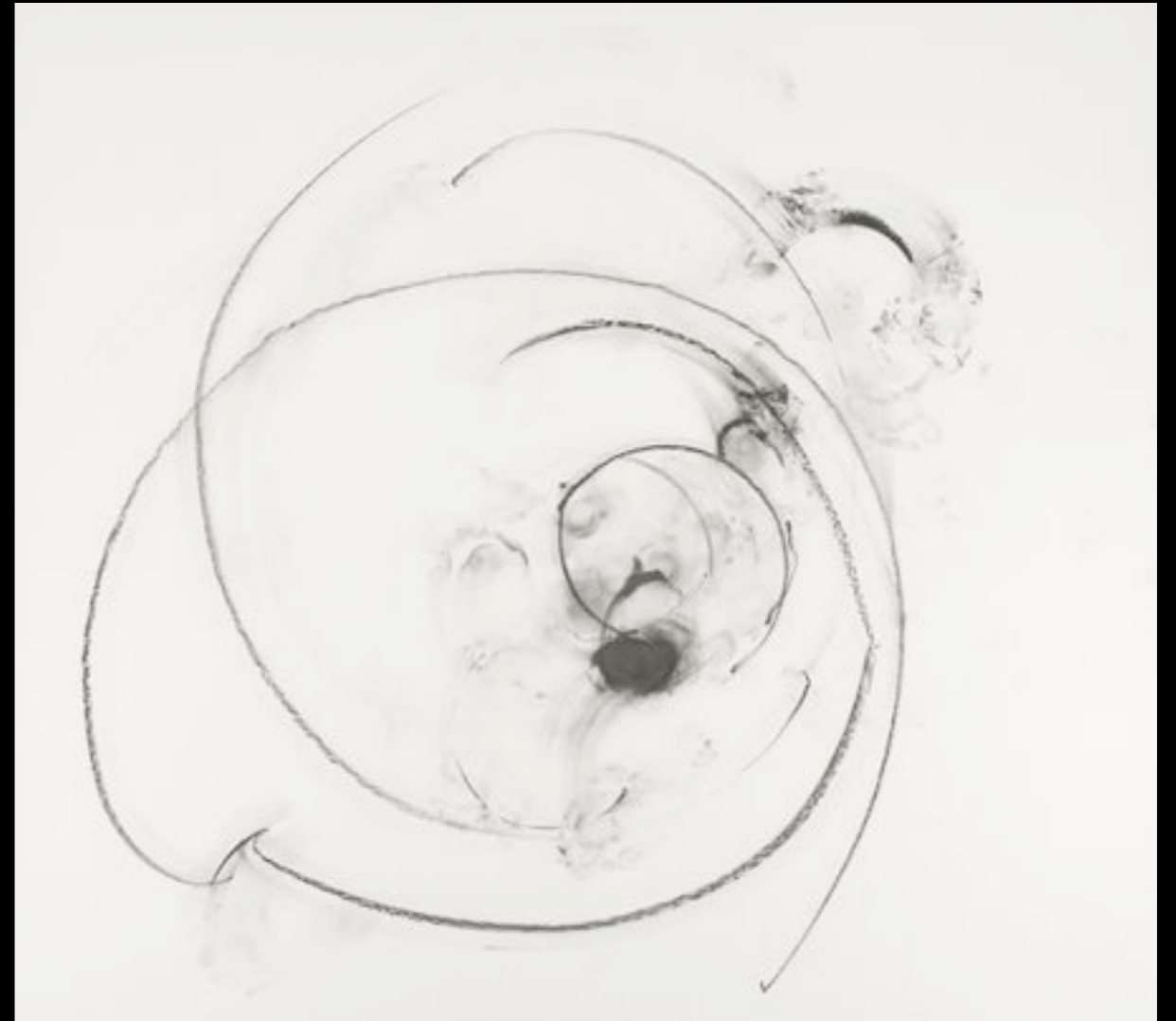
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<i>The Introduction</i>	<i>The S reversed or common form of the Minuet.</i>	<i>The Presenting of the right Arm.</i>
		
 <p>1<sup>st</sup> Division.</p>	 <p>2<sup>d</sup> Division.</p>	 <p>3<sup>d</sup> Division.</p>
<i>The Presenting of the Left Arm.</i>	<i>The S reversed or common form of the Minuet.</i>	<i>The Presenting of both Arms and Conclusion</i>
		
 <p>4<sup>th</sup> Division.</p>	 <p>5<sup>th</sup> Division.</p>	 <p>6<sup>th</sup> Division. <i>Finis.</i></p>

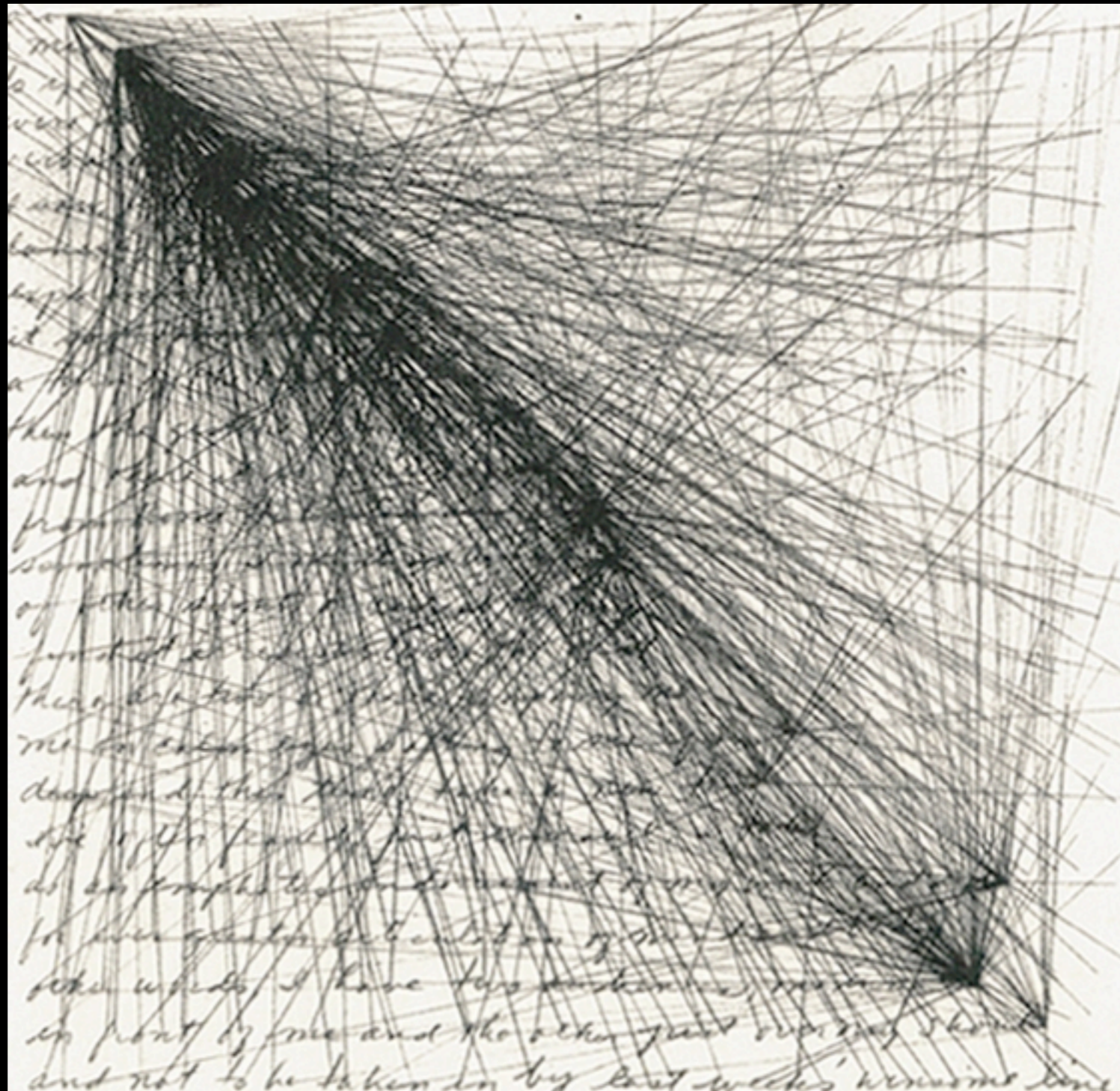
*The above is the whole Form and regular Order of the Minuet written in Characters & Figures, as describ'd in Book II.*

# Courante Notation



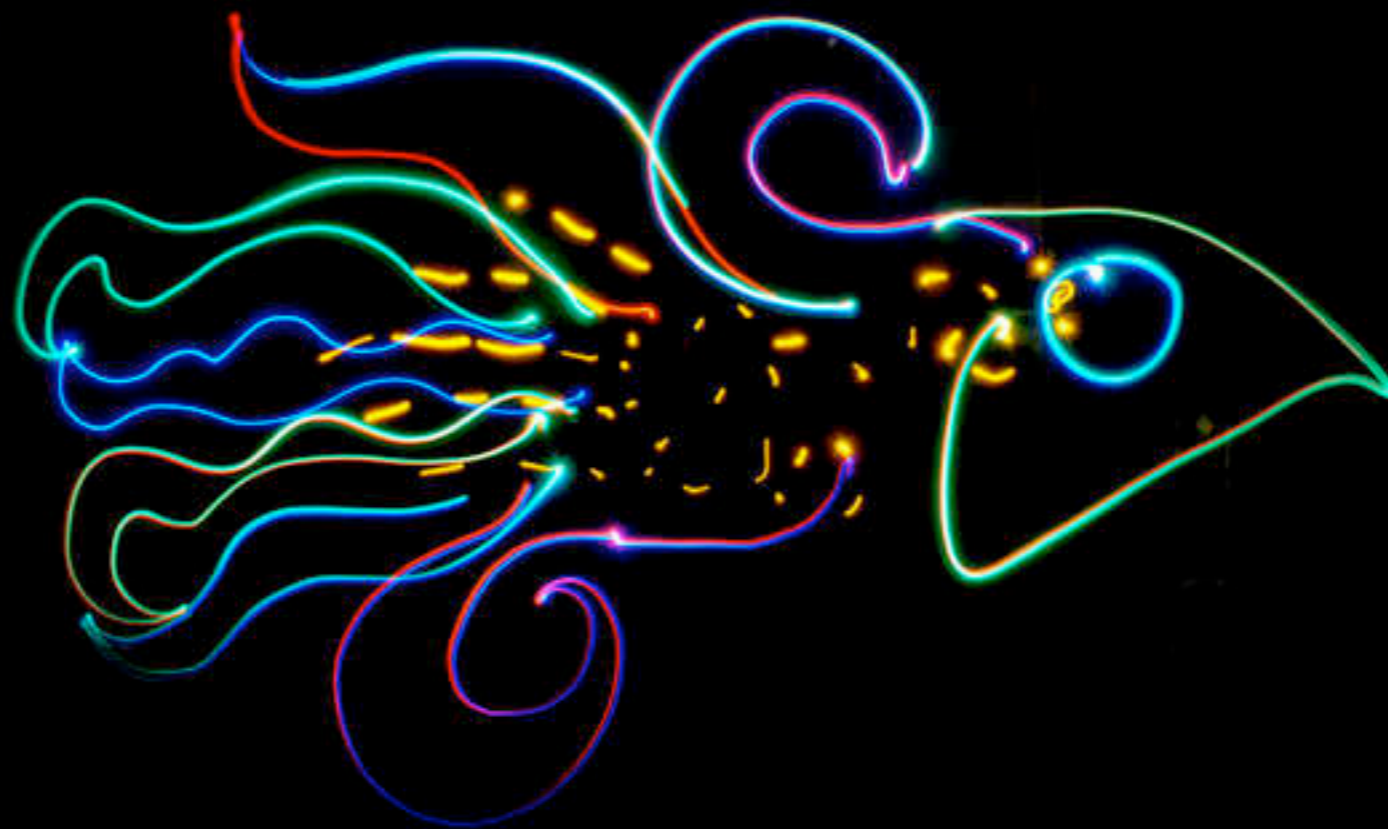


Trisha Brown

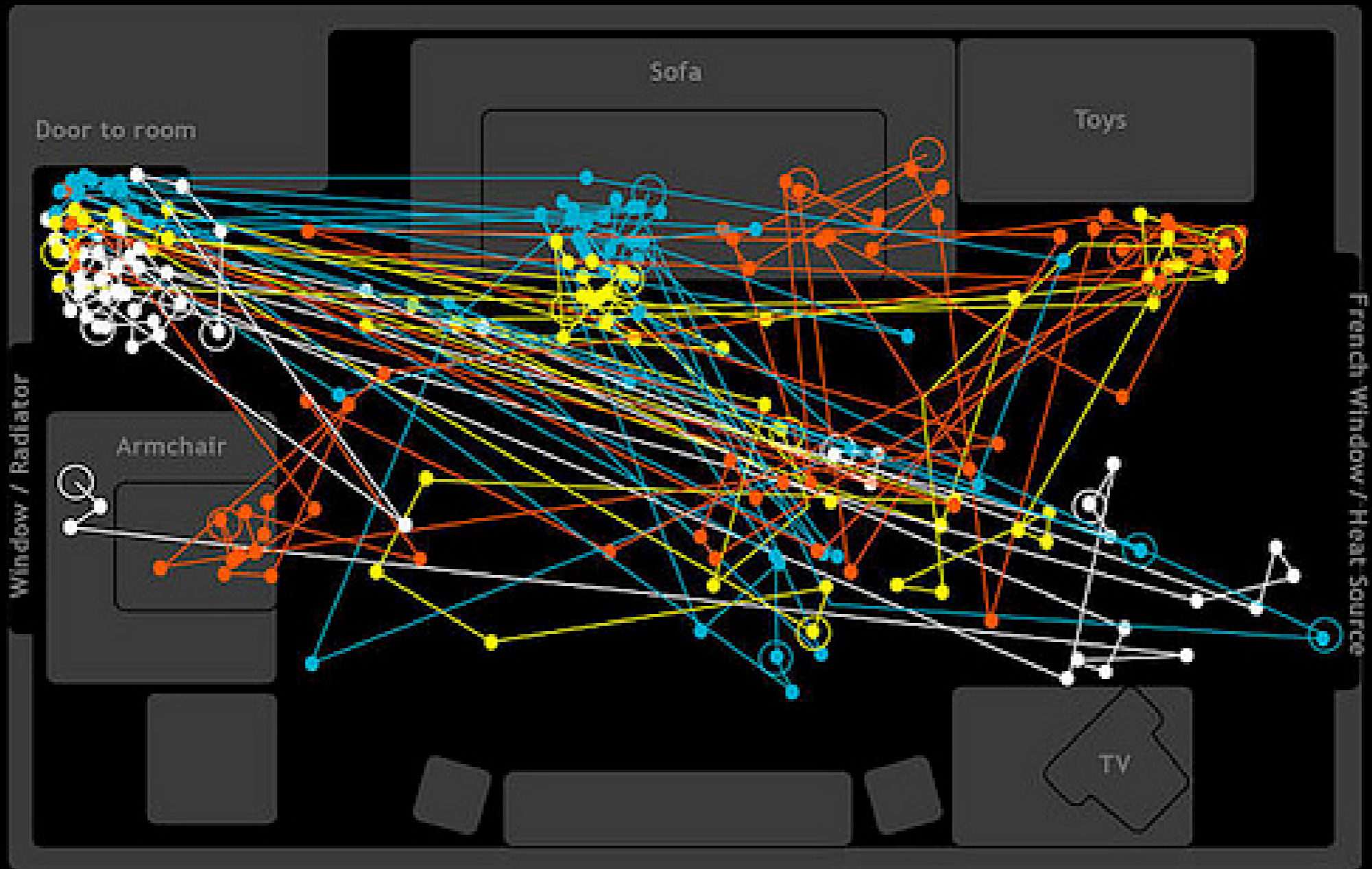


# Trisha Brown Notation



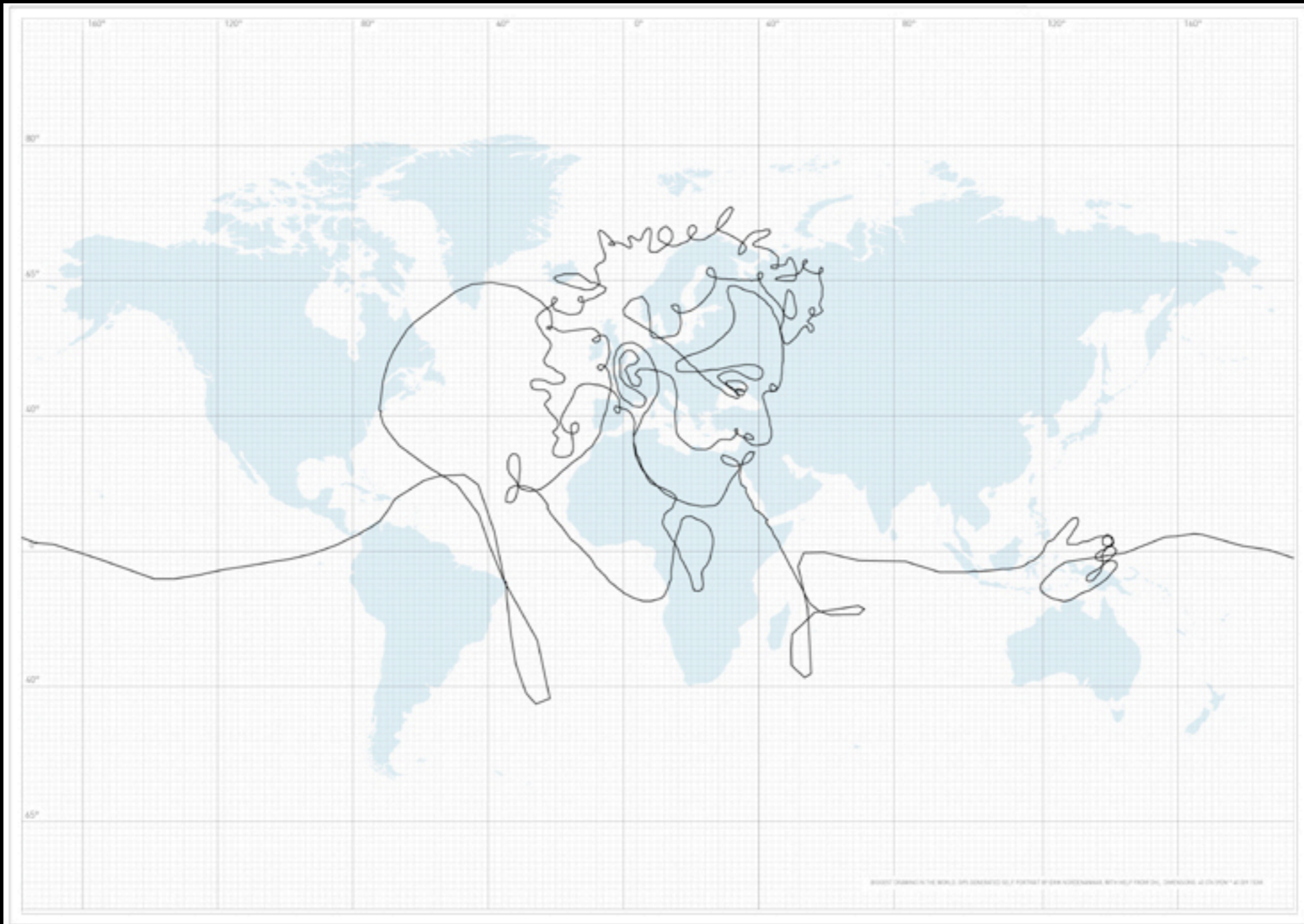


Light Drawing



Libby, 18 months Tom, 5yrs Cat Dad

# Motion tracking



# GPS Tracking

Real GPS tracking