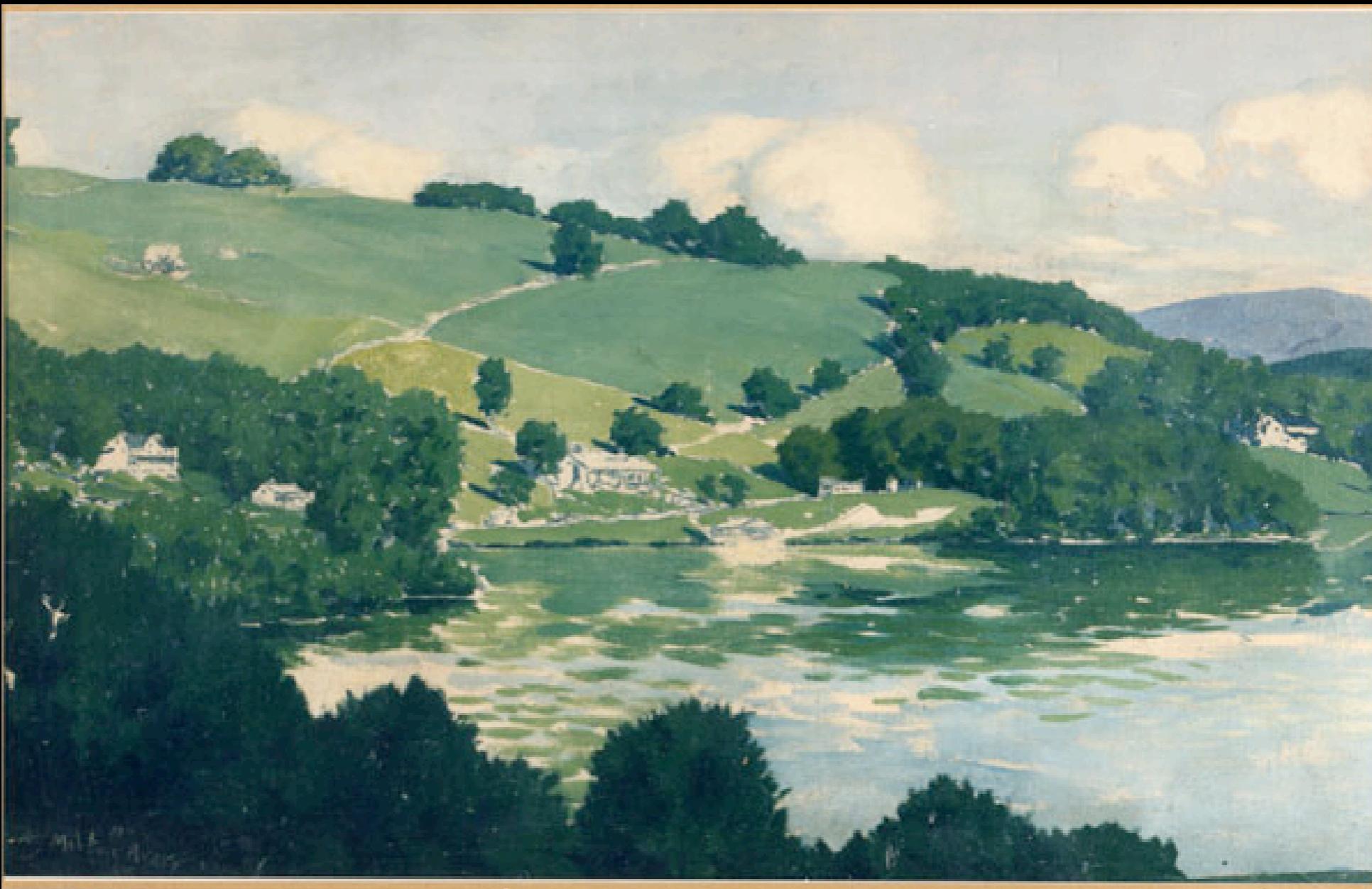


A close-up photograph of a person's hand holding a paintbrush, dipping it into a palette of watercolor paints. The palette contains several colors, including red, blue, green, and yellow. The brush is being used to mix colors on the palette.

Value
lightness or tone

Value

achromatic value



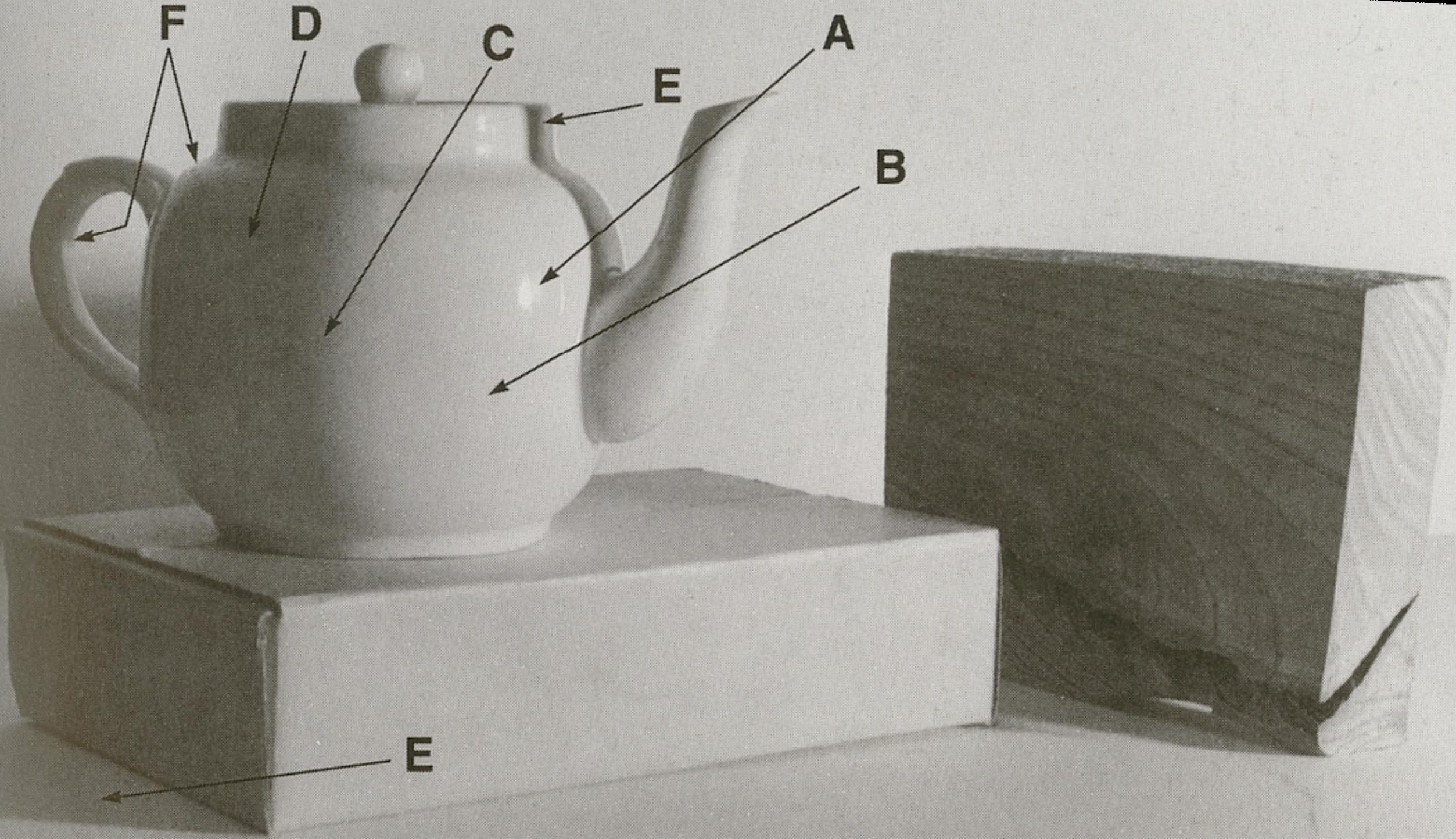
Decorative value

- Value shows difference in shape and brings out 3d form
- Value adds Emphasis

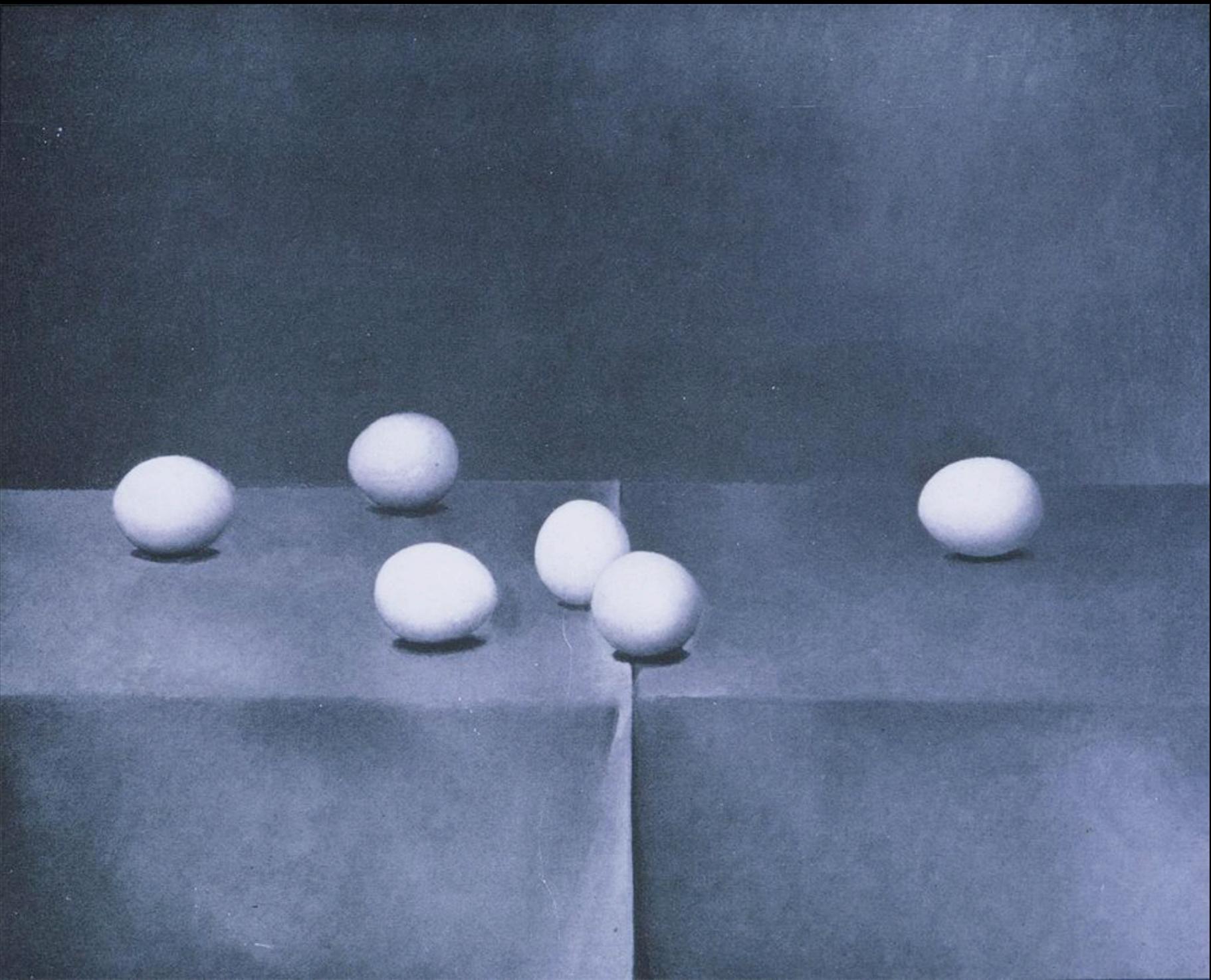
Emphasis



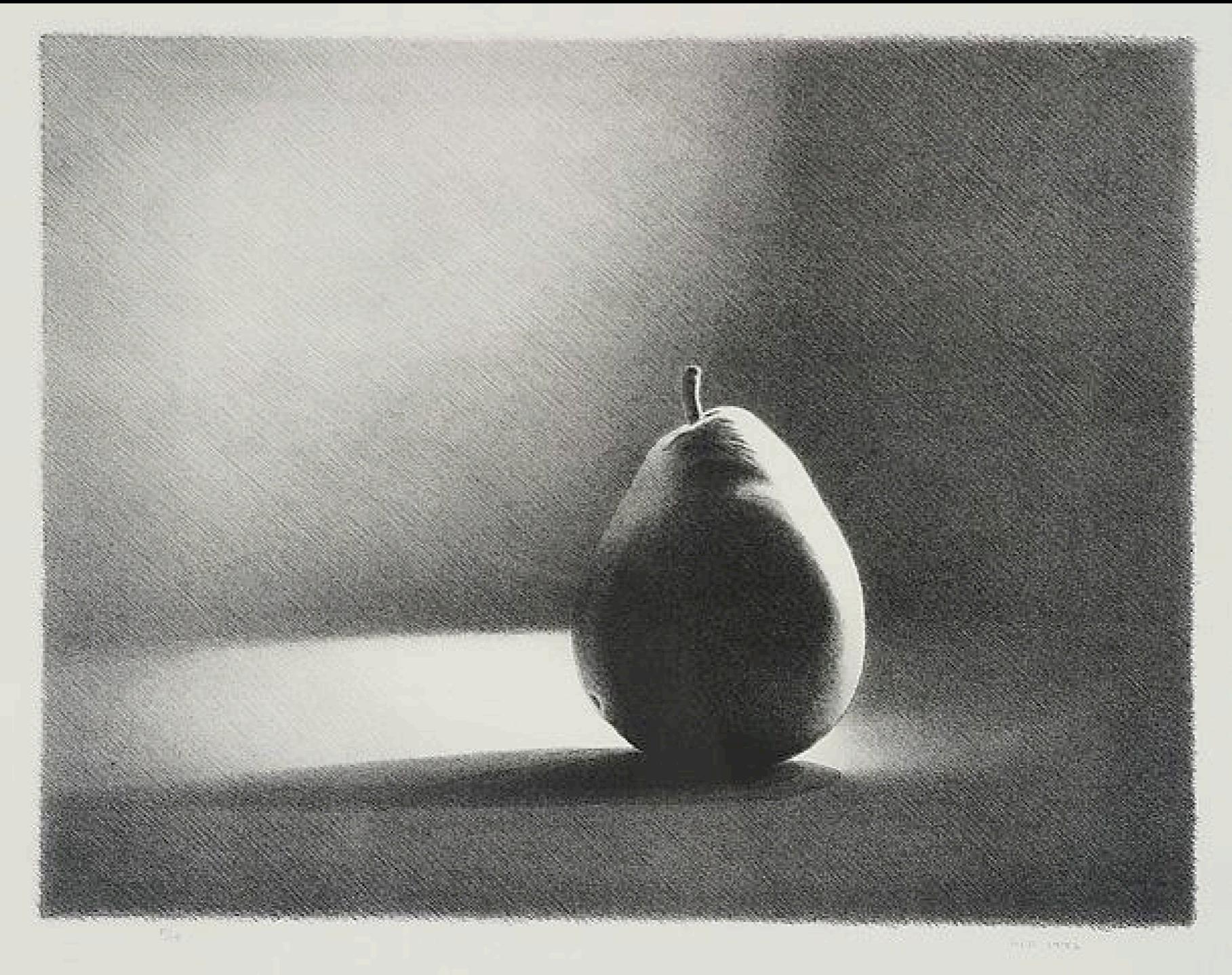
- focal point or center of interest
- dominance of elements through size, value, color, movement, etc



Shadow & Highlight



Bailey



Martha Alf



David Halliday



David Halliday

- High key value - mid-grey or lighter
- Low key value - mid-grey or darker
- Local value - value without light



Chiaroscuro - contrast



Caravaggio - tenebrism
dark & dramatic lighting

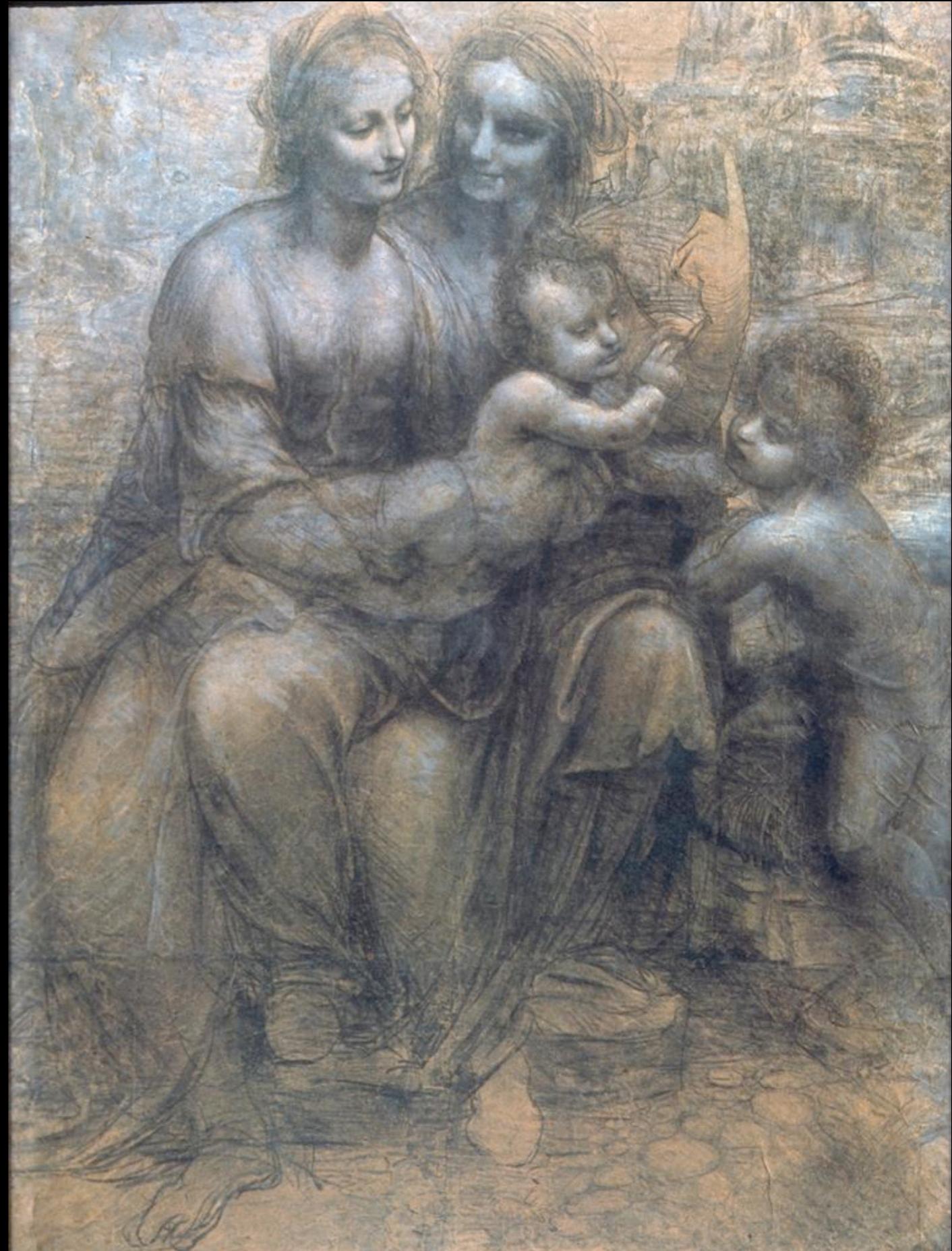
De LaTour

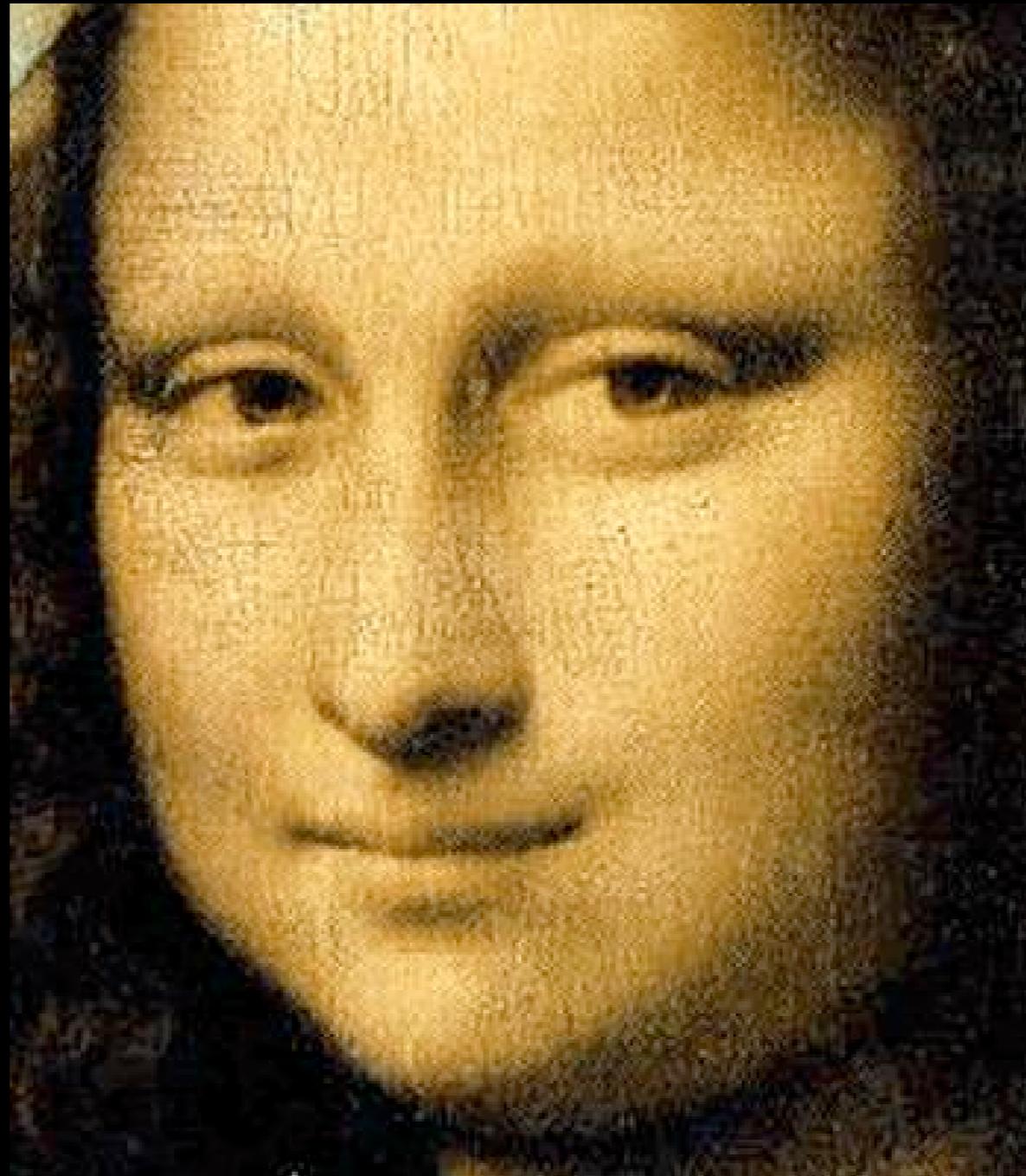




Rembrandt

DaVinci





Sfumato - smoky

Longo



Callahan





Callahan



Tansey



Tansey

Chuck Close





Chuck Close



Morandi - flat shading

Percentage Gray Scales Ranging from 0% to 100% Black in steps of 10



A. Shown against a background of 15% Black



B. Shown against a background of 75% Black

Note that the lighter squares look brighter against the dark background while the darker squares stand out better against the lighter background.

Laurie Garo, 5/98

Relative Value